



MULTICULTURAL MIGRANT FICTIONS

Italian-American, Jewish-American and Indian-American
Literary Representations

APRIL 10

- 9:00-9:15 **Opening Remarks:**
Contours of Immigrant Fictions: The Politics of Representation in Italian-American, Jewish-American, and Indian-American Fiction
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Dorothy Figueira (University of Georgia)
- 9:15-11:45 **Literary Representations of Italian-Americans, Part 1**
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Marina Camboni (University of Macerata, Italy)
- Going Native: Identity and Identification in Robert Viscusi's *Ellis Island* and Carole Maso's *Ghost Dance*
Valerio Massimo DeAngelis (University of Macerata, Italy)
- The Unfortunate Pilgrim: Mario Puzo's Deconstruction of the American Myths of Migration
John Lowe (University of Georgia)
- Humor as Counterpoint and Engine in Di Donato and Binelli
Discussant: Thomas Peterson (University of Georgia)
- 12:00-2:00 **Lunch**
- 2:00-3:45 **Literary Representations of Italian-Americans, Part 2**
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Mary Jo Bona (SUNY at Stony Brook)
- Second-wave Daughters and their Italian (American) Mothers: Narratives in the Context of Mother-Daughter Studies
Tatiana Petrovich Njegosh (University of Macerata, Italy)
- Italy and Italian-American Literature: Salvatore Scibona's *The End*
Discussant: Valerio Massimo DeAngelis
(University of Macerata, Italy)
- 3:45-4:00 **Coffee Break**
- 4:00-5:45 **The Representation of the Jew in Jewish-American Culture**
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Doris Kadish (University of Georgia, emerita)
- Jewish Immigrants of the 1930s: Literature, Politics, and Religion
David Schiller (University of Georgia, emeritus)
- Let's All Be Americans Now: Ethnic Stereotyping and Nationalism in the Ragtime and WW I Era Songs of Irving Berlin and Al Piantadosi
Discussant: John Lowe (University of Georgia)

APRIL 11

- 9:00-11:30 **The Representation of the Jew in Jewish-American Fiction**
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Marta Skwara (University of Szczecin, Poland)
- The Polish Factor in Jewish-American Writing. Three Cases: Sholem Asch, Isaac Bashevis Singer, Jerzy Kosinski
Paolo Simonetti (Sapienza University, Rome)
- "Sounds like Jew Talk to Me" - Assimilation and Alienation in Bernard Malamud's *The People* (1989)
Marjanne Goozé (University of Georgia)
- The Holocaust Memoir as American Tale: Ruth Klüger's *Still Alive*
Chair: Charles Byrd (University of Georgia)
- 11:45-2:00 **Lunch**
- 2:00-4:30 **Indian-Americans as Model Minorities in Indian-American Fiction**
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Deepika Bahri (Emory University)
- Jhumpa Lahiri, the *Bengali* Indian-American Writer
Dorothy Figueira (University of Georgia)
- Indian Diasporic Fiction: The Role of the Model Minority in the Literary Marketplace
Harish Trivedi (Delhi University, India)
- Migration, Translation and Languages: India and the US, English and Hindi
Discussant: S. Satish Kumar (University of Georgia)
- 4:30-4:45 **Coffee Break**
- 4:45-6:15 **The Instituting of Multiculturalism as a Key Component of a "Liberal Arts" Education**
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Fred Gardaphé (Queen's College, New York)
- Art of the State: The Politics of Multiculturalism in American Literary Studies, or Who Hung the Rembrandt on the Multicultural Mural?
Interactive Roundtable Discussion
Chair: Jenny Webb (Managing Editor)
Recherche littéraire/Literary Research

April 10-11, 2017

University of Georgia
Richard B. Russell Special Collections Library
Room 277

