## APRIL 10

**9:00-9:15** Opening Remarks:  
Contours of Immigrant Fictions: The Politics of Representation in Italian-American, Jewish-American, and Indian-American Fiction  
- Dorothy Figueira (University of Georgia)

**9:15-11:45** Literary Representations of Italian-Americans, Part 1  
- Marina Camboni (University of Macerata, Italy)  
- Going Native: Identity and Identification in Robert Viscusi’s Ellis Island and Carole Maso’s Ghost Dance  
- Valerio Massimo DeAngelis (University of Macerata, Italy)  
- The Unfortunate Pilgrim: Mario Puzo’s Deconstruction of the American Myths of Migration  
- John Lowe (University of Georgia)  
- Humor as Counterpoint and Engine in Di Donato and Binelli  
Discussant: Thomas Peterson (University of Georgia)

**12:00-2:00** Lunch

**2:00-3:45** Literary Representations of Italian-Americans, Part 2  
- Mary Jo Bona (SUNY at Stony Brook)  
- Second-wave Daughters and their Italian (American) Mothers: Narratives in the Context of Mother-Daughter Studies  
- Tatiana Petrovich Njegosh (University of Macerata, Italy)  
- Italy and Italian-American Literature: Salvatore Scibona’s The End  
Discussant: Valerio Massimo DeAngelis (University of Macerata, Italy)

**3:45-4:00** Coffee Break

**4:00-5:45** The Representation of the Jew in Jewish-American Culture  
- Doris Kadish (University of Georgia, emerita)  
- Jewish Immigrants of the 1930s: Literature, Politics, and Religion  
- David Schiller (University of Georgia, emeritus)  
- Let’s All Be Americans Now: Ethnic Stereotyping and Nationalism in the Ragtime and WW I Era Songs of Irving Berlin and Al Piantadosi  
Discussant: John Lowe (University of Georgia)

## APRIL 11

**9:00-11:30** The Representation of the Jew in Jewish-American Fiction  
- Marta Skwara (University of Szczecin, Poland)  
- The Polish Factor in Jewish-American Writing. Three Cases Sholem Asch, Isaac Asimov, Singer, Jerzy Kosinski  
- Paolo Simonetti (Sapienza University, Rome)  
- Marianne Goozé (University of Georgia)  
- The Holocaust Memoir as American Tale: Ruth Klüger’s Still Alive  
Chair: Charles Byrd (University of Georgia)

**11:45-2:00** Lunch

**2:00-4:30** Indian-Americans as Model Minorities in Indian-American Fiction  
- Deepika Bahri (Emory University)  
- Jhumpa Lahiri, the Bengali Indian-American Writer  
- Dorothy Figueira (University of Georgia)  
- Indian Diasporic Fiction: The Role of the Model Minority in the Literary Marketplace  
- Harish Trivedi (Delhi University, India)  
- Migration, Translation, and Languages: India and the US, English and Hindi  
Discussant: S. Satish Kumar (University of Georgia)

**4:30-4:45** Coffee Break

**4:45-6:15** The Instituting of Multiculturalism as a Key Component of a “Liberal Arts” Education  
- Fred Gardaphé (Queen’s College, New York)  
- Art of the State: The Politics of Multiculturalism in American Literary Studies, or Who Hung the Rembrandt on the Multicultural Mural?  
Interactive Roundtable Discussion  
Chair: Jenny Webb (Managing Editor)  
Recherche littéraire/Literary Research