

**Frans Weiser**  
**Abridged Curriculum Vitae**

Associate Professor  
University of Georgia  
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**PROFESSIONAL EXPERIENCE**

- 2020-Present    **Associate Professor**  
Comparative Literature and Intercultural Studies  
Latin American and Caribbean Studies Institute  
University of Georgia
- 2014-2020      **Assistant Professor**  
Comparative Literature and Intercultural Studies  
Latin American and Caribbean Studies Institute  
University of Georgia
- 2012-2014      **Visiting Assistant Professor**  
Comparative Literature and Intercultural Studies  
University of Georgia
- 2011-2012      **Postdoctoral Fellow**  
Hispanic Languages and Literatures  
University of Pittsburgh

**EDUCATION**

- 2011            **Ph.D., Comparative Literature**  
Department of Languages, Literatures, and Cultures  
University of Massachusetts Amherst
- 2005            **M.A., Comparative Literature**  
Department of Languages, Literatures, and Cultures  
University of Massachusetts Amherst
- 2001            **B.A., English Studies, *Magna cum laude***  
Spanish Language and Mathematics Minors  
Linfield College

**RESEARCH AND TEACHING INTERESTS**

Environmental humanities; Adaptation studies; Hemispheric and Inter-American cultural studies;  
Cold War cultural history; Luso-Hispanic fiction and film history

## PUBLICATIONS

### Books

*False Documents: Inter-American Literature, Cultural History, and the Lost Decade (1975-1992)*. The Ohio State University Press (2020).

\*Reviewed in *American Literary History*, vol. 34, no. 4 (Dec. 2022). \*Reviewed in *Choice*, vol. 58, no. 3 (Nov. 2020).

### Guest-Edited Journals

Dossier “Adaptations and Permutations: Transmedia Encounters in the Americas.” *Forum for Inter-American Research*, vol. 17, no. 2 (forthcoming Summer 2025).

Co-edited with Maria Cristina Ribas and Carlinda Nuñez. Dossier “Estudos intermídiais e interartes: Um arquipélago, vários istmos, diferentes itinerários.” *SOLETRAS*, vol. 32 (2016).

### Book Chapters

“The Paradoxes of Ecocriticism in Hollywood’s Extractive Blockbusters.” *The Amazon River Basin: Extractivism, Indigenous Perspectives and an Aesthetics of Resistance*. Ed. Patricia Vieira (forthcoming 2025).

*The Amazon River Basin: Extractivism, Indigenous Perspectives and an Aesthetics of Resistance*. Ed. Patricia Vieira (forthcoming 2025).

“The Evolving Trope of Indigenous Loss in Revisionist Adaptations of *Iracema*.” *Estudos de Intermidialidade: Teorias, Práticas, Expansões*. Eds. Maria Cristina Ribas et al. Editora CRV, 2022: 117-127.

“A Repeating Island: Ivan Ângelo’s “A casa de vidro” as Postmodern Penal Colony.” *Ilhas de Vozes em Reencontros Compartilhados*. Ed. Susana Maria Antunes. Quod Manet, 2021: 443-464.

“Das margens da história nacional: *Brazil-Marú*, de Karen Tei Yamashita, *Gaijin*, de Tizuka Yamasaki, e os estudos nipo-americanos hemisféricos.” *Literatura e (i)migração no Brasil*. Eds. Rogério Lima and Wail Hassan. Editora Makunaima, 2020: 345-369 (coauthored with Cris Ribas).

“Reconsidering the Cinematic Historian in *Even the Rain*.” *Rethinking Historical Genres in the Twenty-First Century*. Ed. Jaume Aurell. Routledge, 2016: 268-284.

“Lost between Past and Future: Mario Benedetti’s Geography of Exile.” *Cartographies of Exile: A New Spatial Literacy*. Ed. Karen Bishop. Routledge, 2016: 173-190.

“From the Ecological to the Digital: Rushdie and the Many Lives of Storytelling.” *Confrontations with Death in Children’s Literature from Around the World*. Ed. Lesley Clement. Routledge, 2015: 272-290.

“Performing Criminality: Immigration and Integration in *Foreign Land* and *Fado Blues*.” *Migrations in Contemporary Lusophone Cinema*. Eds. Marcus Brasileiro and Cacilda Rêgo. Palgrave, 2014: 93-112.

“The Hidden Archivist: Julia Alvarez’s Historical Fiction beyond Borders.” *Inhabiting la Patria: Identity, Agency, and “Antojo” in the Work of Julia Alvarez*. Eds. Rebecca Harrison and Emily Hipchen. SUNY Press, 2013: 213-233.

### Peer-Reviewed Journal Articles

- “Adapting Indigenous Ethnography: Censorship of Sergio Bianchi’s *Mato Eles?*” (in progress).
- “Beyond the Kidnapping of History: *O que é isso, companheiro?*, Neoliberal Adaptation, and the Battle over the Aesthetics of Memory.” *Chasqui* 53: 1 (June 2024): 67-94.
- “Remediating Prosthetic Memory: The Graphic Adaptation of Milton Hatoum’s *Dois Irmãos*.” *Forum for Inter-American Research* 17:1 June 2024): 5-22.
- “Trilogies of State Failure: Ethical Ambiguity and the ‘Adaptation’ of *Elite da tropa* and *Tropa de elite*.” *Luso-Brazilian Review* 60: 1 (July 2023), pp. 6-36.
- “Cannibal Adaptation, or the Trope of Monstrosity.” *Journal of Adaptation in Film and Performance* 15: 1 (Dec 2022).
- “A Paradox of Brazilian Counterculture: The Hemispheric Politics of José Agrippino’s *PanAmérica* and *As Nações Unidas*.” *Journal of Lusophone Studies* 6: 1 (2021): 88-109.
- “Confession and the Cultural Turn: Revising the Historical Critique of Lídia Jorge’s *The Murmuring Coast*.” *Journal of Lusophone Studies* 3: 2 (2018): 125-145.
- “Contextualizing History-as-Adaption: An Interdisciplinary Comparison of Historical Revisionism” *Adaptation* 12: 2 (May 2019, pub. 2017): 105-117.
- “The Literary Text as Historical Artifact: John Updike’s *Memories of the Ford Administration*.” *Clio* 44: 3 (2015): 341-362.
- “The Conventions of Unconventionality: Reconsidering the Cinematic Historian in *Even the Rain*.” *Rethinking History: Special Issue, New Historical Genres* 19: 2 (2015): 268-284.
- “Internal Literary History: Rubem Fonseca’s ‘Intestino Grosso.’” *Portuguese Literary and Cultural Studies* 26 (2014): 51-59.
- “Che Writing Che: Apocryphal Diaries and the Deconstruction of Guevara’s Myth.” *Hispania* 96: 4 (December 2013): 700-711.
- “Pobreza por subtração: *A Festa* de Ivan Ângelo.” *Estudos de literatura brasileira contemporânea* 41 (Jan-June 2013): 205-218.
- “Rewriting Carolina Maria de Jesus: Editing as Translating in *Quarto de despejo*.” *Portuguese Literary and Cultural Studies* 23/24 (2012): 331-342.
- “Tomás Gutiérrez Alea Films the Evolution of the Cuban Intellectual.” *Rondas Literarias* (2012): 377-389.
- “From the Cult of Bolívar to the Cell of Gramsci: Hugo Chávez’s Intellectual Reenactments.” *Latin American Essays* 25 (2012): 58-66.
- “Historicizing Documents, Present-ing the Past: Horacio Castellanos Moya’s *Senselessness*.” *Otherness, Special Issue on Contemporary Historiographic Theory* 2:1 (2011): 1-16.
- “Getting Out of Fiction: Luiz Costa Lima, Hayden White, and the Debate on the Literary.” *Crossroads* (Queensland) 4: 2 (2010): 77-84.

### Interviews

- “Sátira, sexo, e política internacional: Entrevista com Flávio Braga.” *Brasil/Brazil* 35: 67 (2022): 115-126.
- “Além da elite: Luiz Eduardo Soares e o novo jornalismo-literário brasileiro.” *Brasil/Brazil* 34: 64 (2021): 145-159.

“Reconsidering National Identity through Intermedial Latin American Studies: An Interview with Richard Gordon.” *SOLETRAS* 32 (2016): n.p.

### **Editorial/Translation Work**

Rodrigues, Cecília Paiva, and Cris Lira, eds. *Raíces: Brazilian Women Poets in Translation*. Venas Abiertas, 2022 (Translation Co-editor).

### **Book Reviews (+ Indicates Invited)**

- Carlsten, Jennie, and Fearghal McGarry, eds. *Film, History and Memory*. NY: Palgrave MacMillan, 2015. *Film & History* 48: 1 (Summer 2018).
- +Hoyos, Héctor. *Beyond Bolaño: The Global Latin American Novel*. NY: Columbia UP, 2015. *Bulletin of Hispanic Studies* 95: 5 (Summer 2018).
- +Gregory, Steven. *El rostro tras la página: Mario Benedetti y el fracaso de una política del prójimo*. Montevideo: Estuario, 2014. *Bulletin of Spanish Studies* 95: 1 (2018).
- +Birkenmaier, Anke. *The Specter of Races: Latin American Anthropology and Literature between the Wars*. Charlottesville: U of Virginia P, 2016. *Comparative Literature Studies* 54: 4 (2017).
- +López-Calvo, Ignacio, ed. *Roberto Bolaño, A Less Distant Star: Critical Essays*. NY: Palgrave MacMillan, 2015. *Bulletin of Hispanic Studies* 93: 9 (2016).
- +Newcomb, Robert Patrick. *Nossa and Nuestra América: Inter-American Dialogues* (2012). *Revista Iberoamericana* 81: 253 (Oct.-Dec. 2015).
- Scholz, Anne-Marie. *From Fidelity to History: Film Adaptations as Cultural Events in the Twentieth Century* (2013). *Film & History* 45: 1 (Spring 2015).
- +Young, Richard, and Amanda Holmes, eds. *Cultures of the City: Mediating Identities in Urban Latin/o America* (2010). *Revista Iberoamericana*. 79: 242 (Jan-March 2013).
- +Grützmacher, Łukasz. *¿El descubridor descubierto o inventado?: Cristóbal Colón como protagonista en la novela histórica hispanoamericana y española de los últimos 25 años del siglo XX* (2009). *Revista Iberoamericana* 78: 241 (July-Dec 2012).

## **GRANTS AND AWARDS**

### **External Awards**

- 2024 SEC Faculty Travel Grant, Southeastern Conference Consortium (\$1000)
- 2018 Everett Helm Visiting Fellowship, Lilly Library, Indiana U. (\$2000)
- 2017 Ambassador Latin American Travel Grant, National Resource Center (\$1500)
- 2015-16 Latino Americans History Grant  
National Endowment for the Humanities and American Library Association,  
Project Proposal Writer and Director (\$10,000)

### **Internal and International Awards**

- 2024-25 Study in a Second Discipline Fellowship, Office of the Senior Vice President for Academic Affairs and Provost, U. of Georgia
- 2023-24 Willson Humanities Center Research Fellowship, U. of Georgia
- 2021-22 Aspire Fellows Program, U. of Georgia
- 2016-22 Faculty Research Seminar Co-Organizer, “Linguistic Identity in the Americas,” Willson Center for the Humanities, U. of Georgia (\$2000)

- 2019 Franklin International Faculty Exchange, State U. of Rio de Janeiro, São Gonçalo, Brazil.  
Seminar in Transnational European Studies Fellowship, Willson Humanities Center, Berlin, Germany, U. of Georgia
- 2017 Sarah H. Moss Fellowship, U. of Georgia,  
U. of Graz Inter-American Summer Institute (\$5000)
- 2016-18 Lilly Teaching Fellowship, U. of Georgia
- 2016 Online Learning Fellowship, Franklin College, U. of Georgia
- 2015-16 Willson Humanities Center Research Fellowship, U. of Georgia  
Center for Teaching and Learning Writing Fellowship, U. of Georgia
- 2012 Writing in the Disciplines Faculty Fellowship  
Dietrich School of Arts and Sciences, U. of Pittsburgh
- 2011-12 Postdoctoral Fellowship, Dietrich School of Arts and Sciences, Department of Hispanic Languages and Literatures, U. of Pittsburgh
- 2010 Postdoctoral Fellowship, English Department, East Tennessee State U. (declined)

## TEACHING EXPERIENCE

### University of Georgia

Digital Humanities and Global Media  
Introduction to the Comparative Humanities  
(graduate)  
Adaptation Studies (graduate)  
Global Crime Fiction and Film  
Introduction to Latin American Studies  
(online and traditional)  
Children's Literature (online and traditional)  
Asian-American Literature  
Modernism and Postmodernism  
Twenty-First Century Fiction and Film  
Nineteenth-Century Literature  
Speculative Fiction  
World Literature I: Antiquity-17<sup>th</sup> Century

### University of Pittsburgh

Latin American Cinema  
Social Movements in Latin America  
Elementary Spanish I

## INVITED LECTURES AND COLLOQUIUMS

- 2024 "The Carandiru Complex, Spatial Mapping, and the Ethnography of Authenticity." University of South Carolina, Nov. 28.
- 2024 "Third (Sector) Cinema: Sergio Bianchi, Social Marketing, and Brazil's Neoliberal Adaptation Market." University of Massachusetts-Amherst, Oct. 1.
- 2020 "Letras em tempo de COVID." V Seminário de Pós-graduação em Letras e Linguística, State University of Rio de Janeiro, São Gonçalo, Oct. 21.
- 2020 "O retorno da história e a redemocratização do Brasil: o documento falso como artifício literário." XIV Coloquio Internacional Educação e Contemporaneidade, Federal University of Sergipe, Brazil, Sept. 24-25.

- 2019 “Do mercado da literatura de testemunho à literatura pôs-ditatorial: *Tropical sol da liberdade* de Ana Maria Machado.” State University of Rio de Janeiro, Oct 4.  
 “Hollywood's Missions to Brazil and the End of the Good Neighbor Policy.” Freie U. Berlin, June 11.
- 2017 “A Guerra Fria e a volta da História na literatura brasileira e estadunidense.” State U. of Ceará, Brazil, June 8.
- 2013 “*Even the Rain* and New Historical Film.” U. of Georgia, April 24.
- 2012 “Conquering Historical Fiction: *También la lluvia* and Self-Reflexive Film.” Ohio Wesleyan U., March 23.

### SELECTED CONFERENCE PRESENTATIONS

- 2024 “The *Cidade de Deus* Effect: Adaptation and the Neoliberal Entertainment Model.” American Portuguese Studies Association, Brown U., Oct. 2-5.
- 2024 “From Ethnographic to Self-Performing Indian: Tizuka Yamasaki and the Challenges of Adapting the Female Pajé to the Screen.” Brazilian Studies Association, San Diego State U., April 3-6.
- 2023 “History Held for Ransom: *O que é isso, companheiro?*, Neoliberal Adaptation, and the Battle over Oppositional Memory.” International Association of Inter-American Studies, Federico Santa María Técnico U., Valparaíso, Chile, Oct. 2-5.
- 2023 “Betrayal and Fidelity in Ethnographic Adaptation, or *Corações sujos* between Japan and Brazil.” East-West Cross-Cultural Relations XIII, U. of Verona, Italy, June 15-16.
- 2023 “Brazilian Adaptive Crime Fiction: Luiz Soares, José Padilha, and the Representation of Human Rights.” American Comparative Literature Association, Chicago, March 16-19.
- 2022 Cannibal Adaptation: Revisionist Genealogy and The Trope of Monstrosity.” American Portuguese Studies Association. Brigham Young U., Oct. 6-8.
- 2022 “Lights, Camera, Fascism?: Untangling the Politics of *Elite da tropa* and *Tropa de elite*.” BRASA XV, Georgetown U., March 9-12.
- 2021 “Disappearing Borders: The Cyclical Politics of Hemispheric American Revolution and Neoliberalism in Flávio Braga’s *Hugo Chávez’s Head*.” International Association of Interamerican Studies, Texas A&M International U., Laredo, Nov. 11-13.