MI-RYONG SHIM

University of Georgia

Franklin College of Arts and Sciences

Department of Comparative Literature and Intercultural Studies

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**EMPLOYMENT AND PROFESSIONAL APPOINTMENTS**

University of Georgia, Athens, GA

Assistant Professor, Department of Comparative Literature and Intercultural Studies, 2018-present

Northwestern University, Evanston, IL

Assistant Professor, Department of Asian Languages and Cultures, 2015-2018

Harvard University, Cambridge, MA

Korea Foundation Postdoctoral Fellow, Korea Institute, 2013-2014

**EDUCATION**

Columbia University, New York, NY

Ph.D. in East Asian Languages and Cultures, 2014

M.A. in East Asian Languages and Cultures, 2009

B.A. in East Asian Languages and Cultures, 2002, magna cum laude

Visiting Researcher: Yonsei University, South Korea, 2008-2009; Waseda University, Japan, 2010-2011

Intensive Language Training in Japanese at Inter-University Center, Japan, 2009-2010

**PUBLICATIONS**

**Articles and Book Chapters**

(Forthcoming) “Must Be Willing to Travel: Linguistic (Im)mobility and the Transformation of

Korean Language in Ch’ae Mansik’s Late Colonial Literature,” *The Journal of Korean Studies* 29 (March 2024)

“Conversion Literature (*chŏnhyang sosŏl*) and the Inward Gaze in the Late Colonial Period,” in

Heekyoung Cho, ed., *The Routledge Companion to Korean Literature* (Routledge 2022)

**Book Reviews**

Yoon Sun Yang ed. *The Routledge Handbook of Modern Korean Literature.* Reviewed in the *Journal*

*of Korean Studies* 27 (March 2022)

**Literary Translations**

*20th Century Korean Literature Anthology* (Literature Translation Institute of Korea, 2014-2015)

“The Drifters” by Hyun Kyung-jun/Hyŏn Kyŏng-jun

“Act 1, Scene 1” by Lee Mu-young/Yi Mu-yŏng

“The Smokestack” by Yun Gi-jeong/ Yun Ki-chŏng

“The Banished” by Yi Ik-sang

“Into the Ground” by Cho Myung-hee/ Cho Myŏng-hŭi

**PRESENTATIONS (PAST FIVE YEARS)**

“‘Immigrants of Good Quality’: Race Science and the Promotion of Korean Migration in Manchurian

Pioneer Literature.” Paper presented at the Association for Korean Studies in Europe Annual Conference, Copenhagen University, June 2023.

“Putting North Korea on Display: *Crash Landing on You* and Visual Pleasure in South Korean

Television Dramas.” Franklin Residential College. University of Georgia, January 2023.

 “How Did *Crash Landing on You* Glamorize North Korea?” Screen Time with Your Humanities

Professors Series by Franklin College and the Willson Center. University of Georgia, January 2023.

“Grating Against the War Machine: Women Viewers and Military Propaganda in Late Colonial

Korea.” Friday Speaker Series for the Institute for Women’s Studies. University of Georgia, November 2022.

“‘Immigrants of Good Quality’: Bloodline, Eugenics, and the Promotion of Korean Migration in

Manchurian Pioneer Literature.” Workshop: Blood in Modern Korea and its Diasporas. Colby College, online, April 2022.

“‘Asia’ and ‘Homecoming’ in Late Colonial Korean Literature.” Lecture Series on Korean Studies,

Fukuoka University, October 2020.

“Literatures of Korean Diaspora in Northeast Asia (1940s-1960s).” Discussant for Three//Eight:

Korean Literature and the Division System, University of Michigan, November 2019.

“Traveling Texts, ‘Asia’ as Network, and Korean Literature in the Greater East Asian Co-Prosperity

Sphere.” Paper presented at the Association for Asian Studies Annual Conference, Denver, CO, March 2019

“The Question of Koreanness and the Search for Native Land in the Wartime Japanese Empire.”

Paper presented at Furusato: ‘Home’ at the Nexus of Politics, History, Art, Society, and Self, Tohoku University and University of Venice, Venice, Italy, November 2018

Book Manuscript Workshop for Junior Faculty. Korean Literature Association Annual Workshop,

University of Minnesota, Twin Cities, October 2018

“Imagining Asia.” Panel organizer for American Comparative Literature Association Annual

Meeting, University of California, Los Angeles, March 2018

**FELLOWSHIPS, GRANTS, AND HONORS**

COVID Impact Research Recovery Fund, University of Georgia, Fall 2022

Teaching Enhancement and Innovation Fund, Franklin College, University of Georgia, Fall 2022

Willson Center Research Fellowship, 2021-2022

Northeast Asia Council Korean Studies Grant for Short-term Travel, Spring 2021

Willson Center Faculty Research Grant, Fall 2020

Daesan Foundation Literary Translation Award, 2014-2015

Korea Foundation Postdoctoral Fellowship at the Korea Institute, Harvard University, 2013-2014

Weatherhead/Sasakawa Young Leaders Fellowship for Dissertation Writing, 2012-2013

Social Science Research Council Korean Studies Dissertation Workshop, 2012

Social Science Research Council-Japan Society for the Promotion of Science Fellowship for Field Research in Japan, 2010-2011

Foreign Language and Area Studies (FLAS) Fellowship (Japanese), 2009-2010

Korea Foundation Fellowship for Field Research in South Korea, 2008-2009

FLAS Fellowship (Korean), 2007-2008

Columbia University Mary Hue Prize for Excellence in Japanese Language Studies, 2007

**COURSES TAUGHT**

**Assistant Professor, Department of Comparative Literature and Intercultural Studies,**

**University of Georgia**

Modern East Asian Literature

East Asian Cinema

War in East Asian Film and Literature

Writing Intensive Program: War in East Asian Film and Literature

Enhanced Advanced Korean I

Enhanced Advanced Korean II

**Assistant Professor, Department of Asian Languages and Cultures, Northwestern**

**University**

Modern Korean Literature

Korean Film and Society

War and Memory in Korean Literature and Film

Imagining Asia

First Year Seminar: Globalization and Korean Pop Culture

Approaches to Asia: Senior Seminar

**Visiting Lecturer/Postdoctoral Fellow**

Contemporary Korean Culture

First Year Seminar: Origins, Identity, and Meaning

In Her Shadow: ‘Woman’ in Modern Korean History, Literature, and Film

**PROFESSIONAL SERVICES AND ACTIVITIES**

**Within the field:**

Executive committee member, Korean Literature Association, 2017-2020

Referee for *Journal of Asian Studies,* 2021

Referee for Cornell East Asia Series, 2018

Referee for *Journal of Korean Studies,* 2017

Referee for journal *Acta Koreana*, 2014

Referee for journal *Trans-Humanities*, 2014

**Within the university:**

Member, Strategic Planning Committee, Fall 2021-Spring 2023

Affiliate Faculty Member, Institute for Women’s Studies, Spring 2022-Present

Affiliate Faculty Member, Center for Asian Studies, Fall 2020-Present

Member, Search Committee for Lecturer in Chinese, Fall 2021-Spring 2022

Member, Advisory, Awards and Appeals Committee, Fall 2019-Spring 2021

Member, Graduate Career Launch Support Committee, Fall 2019-Spring 2020

Member, Appeals Committee, Fall 2018-Spring 2019

Advisory Committee Member for Doctoral Student Dah Kim, Fall 2022-Present

Advisory Committee Member for Doctoral Student Rebecca Sexton, Spring 2019-Present

Advisory Committee Member for Masters Student Lucy Robertson, Fall 2019-Spring 2020

**PROFESSIONAL AFFILIATIONS**

Korean Literature Association

Association of Asian Studies

Modern Language Association

American Comparative Literature Association

**LANGUAGES**

English (native fluency)

Korean (native fluency)

Japanese (advanced)

French (reading proficiency)