

ELLIOT A. SHAW

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EDUCATION	University of Georgia , Athens, GA	2019 – 2024 [anticipated]
	PhD in Comparative Literature and Intercultural Studies <i>Dissertation</i> : The Apperceived Self: Autobiography and Self-Consciousness <i>Committee</i> : Dr. Peter O'Neill (chair), Dr. Caroline Medine, Dr. Alexander Fyfe	
	Florida Atlantic University , Boca Raton, FL	2011 – 2013
	MA in Comparative Literature <i>Thesis</i> : Grammars of Communion <i>Committee</i> : Dr. Robert Adams (chair), Dr. Marcella Munson, Dr. Myriam Ruthenberg	
	Palm Beach Atlantic University , West Palm Beach, FL	2005 – 2009
	BA in English and Secondary Education (double major)	

TEACHING EXPERIENCE	Graduate Teaching Assistant University of Georgia, Athens, GA	Fall 2019 – Present
	Adjunct Professor Palm Beach Atlantic University, West Palm Beach, FL	Fall 2013 – Spring 2019
	Adjunct Professor South University, West Palm Beach, FL	Summer 2015 – 2018
	Graduate Teaching Assistant Florida Atlantic University, Boca Raton, FL	Fall 2011 – Spring 2013
	Interim English/ESOL Teacher Royal Palm Beach High School, Royal Palm Beach, FL	Spring 2010 – Fall 2010

COURSES TAUGHT	University of Georgia , Athens, GA	
	CMLT 3250: Children's Literature (1 section, 2022)	
	CMLT 3250e: Children's Literature (online; 2 sections, 2021–2022)	
	CMLT 3190: Myth In Culture (1 section, 2023)	
	CMLT 2800: Literature and Medicine (8 sections, 2020–2024)	
	CMLT 2500: Comparative Ethnic American Literature (3 sections, 2020–2022)	
	CMLT 2500e: Black Diaspora Literature (1 section, 2020)	
	CMLT 2210: Western World Literature: Antiquity to Early Modernity (2 sections, 2019–2020)	
	CMLT 2111: World Literature: Ancient to Early Modern (2 sections, 2021–2024)	
	Palm Beach Atlantic University , West Palm Beach, FL	
	HUM 1023: Humanities II: 1000AD to Early Modernity (2 sections, 2018–2019)	
	HUM 1013: Humanities I: Prehistory to 1000AD (5 sections, 2014–2018)	
	ENG 1123: Composition II (5 sections, 2015–2019)	
	ENG 1113: Composition I (8 sections, 2013–2018)	
	ENG 099: Pre-Composition (2 sections, 2013–2016)	

South University, West Palm Beach, FL

ENG 1300: Composition III: Writing About Literature (3 sections, 2016–2018)

ENG 1200: Composition II: Advanced Writing Skills (9 sections, 2015–2018)

ENG 1100: Composition I: Introductory Writing Skills (10 sections, 2015–2018)

ENG 099: Principles of Composition (7 sections, 2015–2018)

UVC 1000: Strategies for Success (3 sections, 2016–2018)

Florida Atlantic University, Boca Raton, FL

PHI 1010: Introduction to Philosophy (Teaching Assistant; 4 sections, 2011–2013)

PUBLICATIONS**Books**

Editor, *The Collected Works of Aron Gurwitsch (1901–1973): Volume IV: Phenomenology of the Formal, Human, and Natural Sciences* (Springer, intended 2024).

Articles

“Foregrounding the Subjective in Leiris, Lévi-Strauss, and Malinowski,” *Nesir* 4 (April 2023): 41–58.
[Link](#).

“Hope Springs Eternal: A Reflection on the Professor,” *Investigaciones Fenomenológicas*, vol. Monográfico 7, 2018, 35–44.

“The Role of Apperception in Herbart’s ‘Science of Psychology’” (in-progress)

“Strangers to Sacrifice: Modernity’s Problem with Hospitality” (in-progress)

Creative Publications

“Disclosing the Familiar,” *In the Time of COVID* series hosted by department of Comparative Literature and Intercultural Studies, URL: <https://www.cmlt.uga.edu/news/stories/2020/disclosing-familiar>.

PRESENTATIONS

“What Continues to Move Us: On the Endurance of the Humanities.” South Atlantic Modern Language Association 95: (In)security: The Future of Literature and Language Studies. Atlanta, GA. November 9–11, 2023.

- Also delivered this talk at the COMPASS Tea Time Lecture Series, University of Georgia, Athens, GA. November 15, 2023.

“Unwelcome Strangers: Hospitality and the Uncanny.” The Uncanny in Language, Literature, and Culture International Conference. London Centre for Interdisciplinary Research. Birkbeck, University of London / Online. August 12–13, 2023.

“Navigating Modernity’s Fragmented Self: the Disorientations of Leiris and Coetzee.” Ugly Modernity: Its Unseen Sides. York, University of York / Online. June 8–9, 2023.

“Fictions of Stasis and Their Uses in Historical Understanding.” South Atlantic Modern Language Association 94: Change. Online. November 11–13, 2022.

“Social Strengths of Rhetorical Weakness: Some Notes on Social Discourse in the Pandemic Era.” South Atlantic Modern Language Association 93: Social Networks, Social Distances. Online. November 4–6, 2021.

“Speculative Realism and the Ghost of Idealism.” Interdisciplinary Research Conference. Palm Beach Atlantic University, West Palm Beach, FL. March 12, 2019. [Link to Video of Presentation](#).

“Babel in Reverse: the Language of Heaven in Georges Gusdorf’s *La Parole*.” Southeastern Conference on Christianity and Literature. Palm Beach Atlantic University. April 3–5, 2014.

ORGANIZED PANELS Chair, “Hope for Humanistic Study: Contemporary Views.” South Atlantic Modern Language Association 95. Atlanta, Ga. November 9–11, 2023.
 Chair, “Troubling Periodization in Intellectual and Cultural History.” South Atlantic Modern Language Association 94. November 11, 2022.

RESEARCH EXPERIENCE	Research Assistant Florida Atlantic University, Boca Raton, FL Under Dr. Lester Embree, Eminent Scholar, Department of Philosophy Was principal copyeditor for following manuscripts: <ul style="list-style-type: none"> - <i>The Golden Age of Phenomenology at the New School for Social Research, 1954–1973</i>, edited by Lester Embree and Michael D. Barber (Athens, Ohio: Ohio University Press, 2017) - <i>Political Phenomenology: Essays in Memory of Petee Jung</i>, edited by Hwa Yol Jung and Lester Embree (New York: Springer, 2016) - <i>History as a Science and the System of the Sciences: Phenomenological Investigations</i>, by Thomas Seebohm, edited by Lester Embree (New York: Springer, 2015) - <i>The Schutzian Theory of the Cultural Sciences</i>, by Lester Embree (New York: Springer, 2014) - <i>The Philosophy of Edmund Husserl</i>, by Dorion Cairns, edited by Lester Embree (New York: Springer, 2013) - <i>Husserl’s Ideen</i>, edited by Lester Embree and Thomas Nenon (New York: Springer, 2012) 	Spring 2012 – 2017
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AWARDS Outstanding Teaching Assistant Award, University of Georgia, Center for Teaching Excellence, Spring 2023
 Teaching Excellence Award, University of Georgia, Comparative Literature and Intercultural Studies Department, Spring 2021

PROFESSIONAL SERVICE Secretary, COMPASS, Comparative Literature Graduate Student Association, 2022 – present
 Treasurer, COMPASS, Comparative Literature Graduate Student Association, 2020 – 2021

PROFESSIONAL ASSOCIATIONS South Atlantic Modern Language Association, 2019 – Present

LANGUAGES French (intermediate); German (reading knowledge); Spanish (elementary reading knowledge)